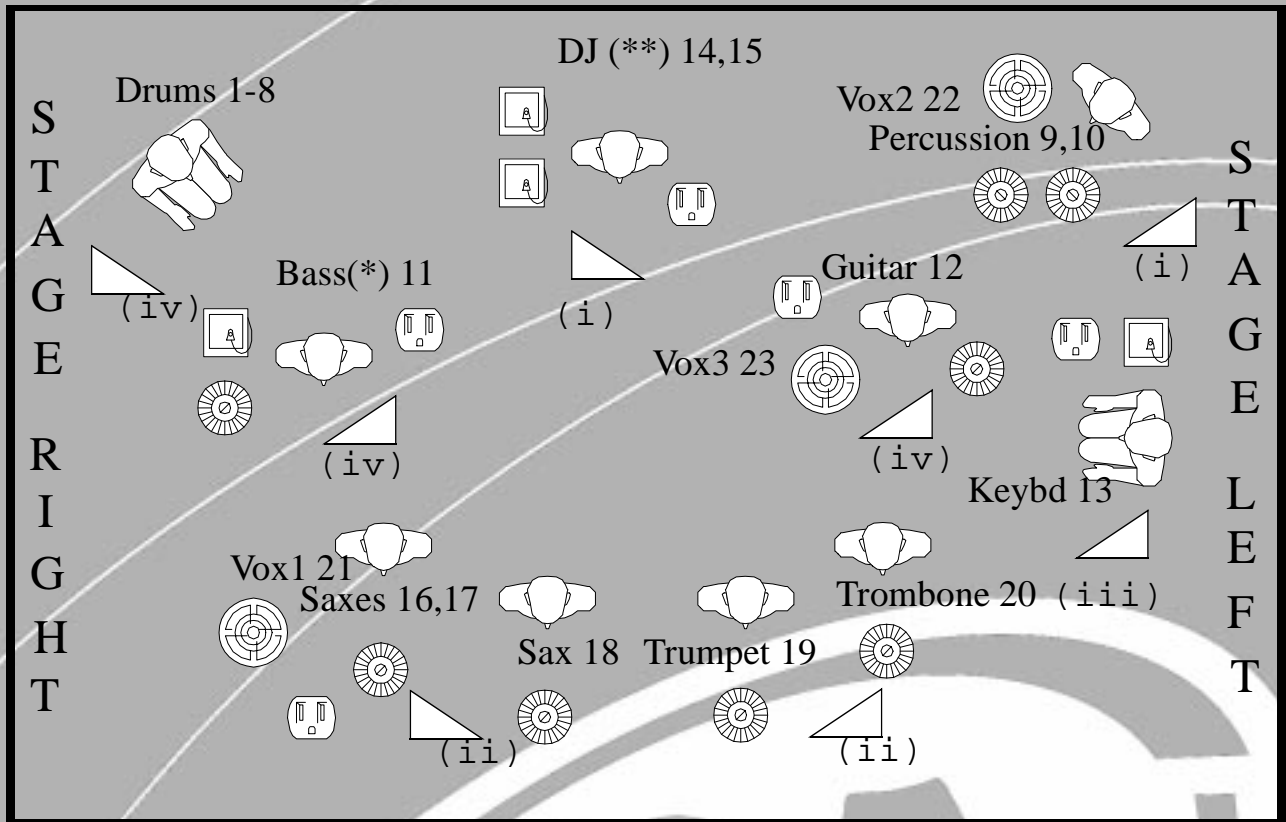







PPA+ : Stage Plan



LEGEND:

-  Mains Power Supply 240V
-  Instrument Microphone
-  Vox Microphone
-  DI Box
-  Stage Monitor
(i v) (monitor circuit number)

* Bass may be taken using direct output from amp or with mic

** NEED STEADY TABLE FOR DJ

Please contact sound engineer, Jerome Meynet +33 4 50386447

PPA+ : Patch

Material Required (Please contact Jerome Meynet, sound engineer +33 4 50 38 64 57):

- Mixing table: 24-track/8-aux; 4 independant monitor circuits with EQ; 4 FX returns
- 4 compressors and 4 gates
- 1 FX M.ONE T.C. ELECTRONICS or Yamaha SPX-990
- 1 CD Player
- 8 Stage Monitors

TRACK NO	INSTRUMENT	TYPE OF MICROPHONE
1	Drums: kick	Shure Beta52, Beta91, AKG D112
2	Snare	Shure SM57 or Sennheiser e604
3	Y on 2 rim shot	
4	Hi-Hat	AKG 535
5	Tom1	Sennheiser e604
6	Tom2	Sennheiser e604
7	Overhead (L)	Shure SM81
8	Overhead (R)	Shure SM81
9	Percussion: Misc	Shure SM81
10	Tama, Bongos	Shure SM57 or Sennheiser e604
11	Bass (David Eden Amp)	Active DI Output on amp or AKG D112
12	Guitar (Peawey Amp)	Sennheiser e609 or Shure SM57
13	Keyboards (Rhodes)	Passive DI
14	DJ: Mixer (L)	DI
15	Mixer (R)	DI
16	Saxophone 1: (Tenor)	EV RE20, Sennheiser MD421 or equivalent
17	(Soprano)	Y on track 16, sax1a
18	Saxophone 2	EV RE20, Sennheiser MD421 or equivalent
19	Trumpet	Sennheiser 609 or equivalent
20	Trombone	Sennheiser 609 or equivalent
21	Vox1	Shure Beta87a or Shure SM58
22	Vox2	Shure SM58
23	Vox2	Shure SM58
24		